



PRIDE Pop Up

Mini

ART FESTIVALS

July 14 | Aug. 25 | Sept. 15

2018 Call to Educators and Artists!

The P.R.I.D.E. Program announces a call to Pittsburgh-based early childhood educators and Africana* artists for the P.R.I.D.E. Pop Up Mini Art Festivals Project! This call is open to educators teaching grades Pre-K to 3rd grade and Africana artists working in the following disciplines:

Literature, Performing Arts, Visual Arts and Crafts, and/or Multidisciplinary Arts

Overview

Modeled after children's activities at the popular Harambee II Black Arts Festivals, P.R.I.D.E. Pop Ups are small, half-day, outdoor mini art festivals hosted in three Pittsburgh communities: **East Liberty**, **Homewood**, and the **Hill District**. At the festivals, artists and educators engage young children (3 to 8) and their families in hands-on activities. The goal of the events is for adults to use art activities to teach children about their race and culture and build their positive racial identity.

Selected artists receive:
\$1,055 for cross-training
and festivals participation
\$400 materials budget

Selected educators
receive: \$1,055 for
cross-training and
festivals participation

About P.R.I.D.E.

P.R.I.D.E. is a multi-component early education program designed to support positive racial identity development in young African American children (age 3 to 8) by educating and training the important adults in their lives. Components include an arts approach, professional development, a parent approach, a speaker series, and research and evaluation. A number of affirmative outcomes are connected to having a positive racial identity including fewer behavior problems in school, better grades, and increased resilience.

*Africana = of African descent

See reverse
side for
more details



P.R.I.D.E. Pop Up Festival Components

Artist/Educator cross training — May 19th, 5 ½ hours.
Neighborhood-based half-day festivals — 12 to 4 pm
July 14 East Liberty, Aug. 25 Homewood, Sept. 15 Hill District

Who Can Apply

Applications are open to early childhood educators (preK to 3rd grade) from all neighborhoods, schools, and child care settings, including public, private, charter, etc. Educators working in East Liberty, Homewood, and Hill District schools/settings are high priority.

Africana artists working in literature, performing arts, visual arts/craft, and multidisciplinary arts are free to apply.

Compensation

Cross-training compensation for educators and artists: \$275
Festival participation for educators and artists: \$260/event (\$780 total)
Artist materials stipend: \$400

How to Apply

Follow this link to complete the P.R.I.D.E. Pop Ups Application

Questions? Email
mjackson@pitt.edu or
call (412) 383-7019

Deadline:
April 10, 2018

More Details

Cross Training

On May 19, selected P.R.I.D.E. artists and educators will participate in a 5 1/2 hour training session. During the session, artists and educators will learn about early childhood development, P.R.I.D.E., and Africana arts. Artists will be paired with an early educator and together they will create a developmentally appropriate P.R.I.D.E. activity to offer during the festivals. Additionally, teachers will be encouraged to think of ways to integrate any of the activities into their classroom curriculum.

On-site Festivals

On July 14, August 25, and September 15, artists and educators will present their activities on-site at the festivals, engaging both children and their parents in an art-creating process. Artist/educator teams will co-facilitate at their festival stations and will assist each other with managing the space, supplies, and festival attendees.

Focus group session

This one-hour session will be facilitated by the P.R.I.D.E. evaluation and research team. Participants will be prompted with questions about their training and on-site festival experiences, and will discuss reactions to the overall project as well as share ideas for improvement.



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