




# PRIDE Pop Up

Mini

## ARTS FESTIVALS

### Summer 2019

Call to Educators and Artists!

The P.R.I.D.E. Program announces a call to Pittsburgh-based early childhood educators and Africana\* artists for the P.R.I.D.E. Pop Up Mini Arts Festivals Project! This call is open to educators teaching grades Pre-K to 3rd grade and Africana artists working in the following disciplines:

Literature, Performing Arts, Visual Arts and Crafts, and/or Multidisciplinary Arts

### Overview

Modeled after children’s activities offered during the popular Harambee II Black Arts Festivals, P.R.I.D.E. Pop Ups are small, half-day, outdoor art festivals hosted in three Pittsburgh communities: **East Liberty, Homewood,** and the **Hill District.** At the festivals, artists and educators engage young children (3 to 8) and their families in hands-on activities. The goal of the events is for adults to use art activities to teach children about their race and culture and build their positive racial identity.

Selected artists receive: \$1,080 for cross training, festival, and focus group participation plus a \$400 materials budget

Selected educators receive: \$1,080 for cross-training, focus group, and festival participation

### About P.R.I.D.E.

P.R.I.D.E. is a multifaceted program designed to help adults learn to build positive racial identity in young African American children, aged 3 to 8.

See reverse side for more details

Learn more at [RacePRIDE.pitt.edu](http://RacePRIDE.pitt.edu)

\*Africana = of African descent



## Pop Up Festival Components

Artist/Educator cross training – May 18, 11 to 4:30 pm  
Activity Demonstration (Optional): July 6  
Festival Dates, each from 12 to 4 pm:  
July 20, August 24, September 14  
End of Project Focus Groups:  
Sept. 19 (6 to 7 pm for artists, 7 to 8 pm for educators)

## Who Can Apply

Applications are open to early childhood educators (preK to 3rd grade) from all neighborhoods, schools, and child care settings, including public, private, charter, etc. Educators working in East Liberty, Homewood, and Hill District schools/settings are high priority.

Africana artists working in literature, performing arts, visual arts/craft, and multidisciplinary arts are free to apply.

## Compensation

Cross-training compensation for educators and artists: \$275  
Festival participation for educators and artists: \$260/event (\$780 total)  
Participation in end-of-project focus group: \$25  
Artist materials stipend: \$400

## How to Apply

**Apply at [RacePride.pitt.edu/PopUp2019](http://RacePride.pitt.edu/PopUp2019)**

Questions? Email  
[mjackson@pitt.edu](mailto:mjackson@pitt.edu) or  
call (412) 383-7019

**Deadline:**  
**April 5, 2019**

## More Details

### Cross Training

On May 18, selected P.R.I.D.E. artists and educators will participate in a 5 1/2 hour training session. During the session, artists and educators will learn about early childhood development, P.R.I.D.E., and Africana arts. Artists will be paired with an early educator and together they will create a developmentally appropriate P.R.I.D.E. activity to offer during the festivals. Additionally, teachers will be encouraged to think of ways to integrate any of the activities into their classroom curriculum.

### On-site Festivals

On July 20, August 24, and September 14, artists and educators will present their activities on-site at the festivals, engaging both children and their parents in an art-creating process. Artist/educator teams will co-facilitate at their festival stations and will assist each other with managing the space, supplies, and festival attendees.

### Focus group session

This one-hour session will be facilitated by the P.R.I.D.E. evaluation and research team. Participants will be prompted with questions about their training and on-site festival experiences, and will discuss reactions to the overall project as well as share ideas for improvement.



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